

PATRYK WILK

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SELECTED WORKS  
2018-2022



# Patryk Wilk

## Biography



Born on August 4, 1995, in Łódź

## Education

2022-2020  
**Iceland University of the Arts**  
Reykjavik, Iceland  
-Master of Fine Arts

2021  
**Royal Institute of Fine Arts**  
Stockholm, Sweden  
Erasmus +

2019-2017  
**Academy of Art in Szczecin**  
Painting and New Media  
-Bachelor of Fine Arts

2018  
**Muthesius**  
**University of Fine Arts and Design**  
Kiel, Germany  
Erasmus+

## Educational Scholarships

2019  
**Rector's Scholarship for the Best Students**  
Academy of Art in Szczecin

2018  
**Rector's Scholarship for the Best Students**  
Academy of Art in Szczecin

## Selected Solo Exhibitions

2022 *Would You Give It Up to Get Rid of Fear?...*  
Castle in Liw, Poland  
2022 *Would I Copy you?*  
RÝMD, Reykjavik  
2022 *Would you give it up to get rid of the Anxiety?*  
Kubburinn, Reykjavik  
2021 *Mind Mapping Live Performance*  
Iceland University of the Arts  
2021 *24 Hours Performance*  
Royal Institute of Fine Arts, Stockholm

## Selected Group Exhibitions

2022 *Unraveling Realities*  
The Living Art Museum, Reykjavik, Iceland  
2021 *Volatile Exhibition*  
Filmhuset, Stockholm, Sweden  
2020 *Hæ, can you hear me?*  
Listaháskóli Íslands, Reykjavik, Iceland  
2020 *I Won't Let Them Fool Me*  
Verksmiðjan á Hjalteyri, Hjalteyri, Iceland  
2018 *Survival - XIX*  
Former Railway Hospital, Wrocław, Poland  
2019 *The Roads*  
Kaltbründlberg, Wien, Austria  
2018 *Beyond The Canvas*  
Hof Brache, Wahlsdorf, Germany  
2018 *WILLPOWER*  
HOT DOCK Gallery, Bratislava, Slovakia





(2018) ***The Journey***  
Sculpture 40x40cm  
Academy of Art in Szczecin  
Poland



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Learn more about the work here  
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(2018) ***A Journey to Illusion***  
Photograph  
Lanzarote, Canary Islands  
Spain

Learn more about the work here  
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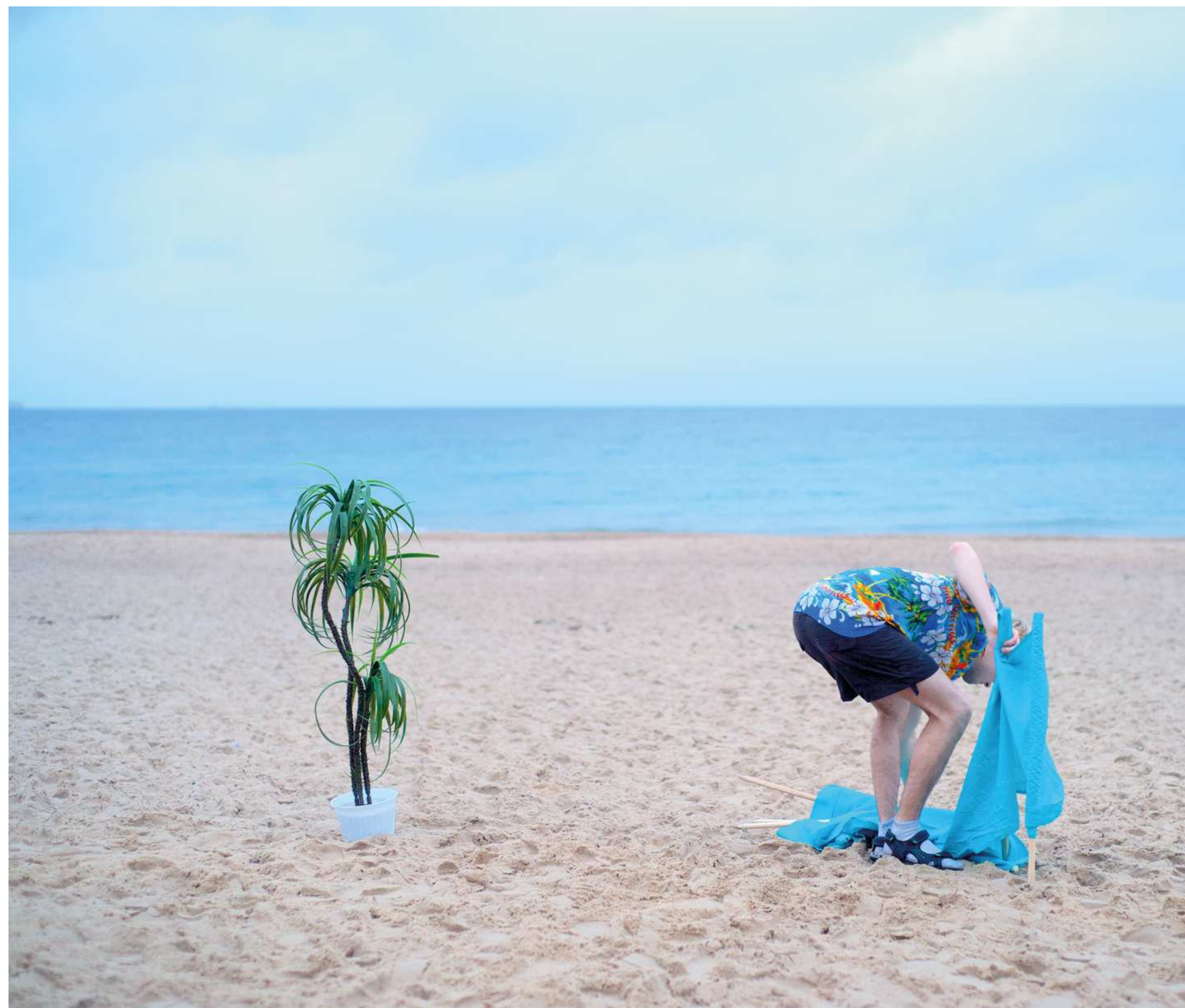




(2018) ***The View from a Burnt-down House***  
Photograph  
Szczecin  
Poland

Learn more about the work here  
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(2019) ***The Official Opening of the New Season***  
 Performative Action - Photo Series  
 Beach in Gdańsk Jelitkowo  
 Poland





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*'I recorded the route from Kiel Hbf to Hof Brahe,  
which a person has to cover on foot.  
Without any map, I asked people where to go.  
It took me 8 hours to walk 25 km,  
while by car, it takes around 23 minutes.'*

(2018) **The road**  
Performative Action - Multimedia Object  
Muthesius University of Fine Arts, Kiel  
Germany







*'I sped up 8 hours of full video recording to 23 minutes.  
Then I projected the video onto a canvas matching the width of the road,  
covering the surface with bone glue and soil.  
Here is how I looked during the process.'*



*EINBLICK- AUSBLICK exhibition (2018)  
Muthesius University of Fine Arts  
Kiel, Germany*

Learn more about the work here

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15.09.2020 | Artists in Conversation: Time Machine, Night 3  
(Yuhua Bao and Patryk Wilk)

Patryk: Yuhua tell me something that you know about trees.  
Yuhua: Trees never move, they are stubborn.

Patryk: What else?  
Yuhua: People barely notice them.

Patryk :That’s true.  
Yuhua: So what do you think.. about trees?

Patryk:It's so complicated.  
Yuhua: trying to manage it.

Patryk. Ok. A tiny seed grows into a huge tree.  
Yuhua: Like humans.  
And I think we were just thrown into this world. Like a glass.  
Do you know that the human babies are the biggest compared to other animals?

Patryk: That’s true and human aren’t even aware of this.  
Trees only have one root when they are seeds, and from this root at one soil point they’re growing..  
Yuhua: So are they becoming bigger?

Patryk : Yes, they become bigger and stronger.. they learn how to live in environment where they are, cleaning the air in their area, filter water, by their system, and they save memory about weather inside them.  
Yuhua: Why do they save information about weather inside?

Patryk: I think because they are recording how it was, they saving the only truth in their position, the weather formed how they were feeling - was it good temperature for them to grow , or was it cold and bad condition grow in.  
Yuhua: So how do you think about branches? and the time machine?  
There are a few people who regard themselves as “future people” — human from the future transferred by a time machine.  
But what if reality isn’t real? The scientific researchers show that time machines could not existed because human bodies could not be transferred. Only the spirits can be transferred.  
We are just data, so if someone is transferred, only our spirit is transferred in all our memories.

Patryk: Is that means, we can transform some energy of somebody to us?  
Yuhua: I don't know about that, they already dead so they already gone..

Patryk: So, does that mean that we cannot take anybody from the past?  
Yuhua: If people died, they cannot be transferred....  
We try to be out of the system but we will still stay in a stable life. Our free branches died after it, flying in the wind.

Patryk: How is it possible that every creature can have a seed and be able to reproduce?

Patryk : What about a vision of planet which cannot produce any seeds anymore?  
Yuhua: We are the seeds..

Patryk: We want to make them feel like -before?  
Yuhua:We want to make them feel past present future overlap.  
We are making a new planet!!  
In this planet maybe before we are (not real) branches. And there is a wind ,we flowed to the same place.  
And then these branches gathered together and become a new seed in the planet which is empty.

Patryk: “We cannot be present in our presence “.

Time Machine (2020)  
video projection  
2:01'



Ég læt ekki spila með mig exhibition (2020)  
Verksmiðjan Hjalteyri  
Iceland

This text was read during the exhibition's opening,  
printed and placed next to the video work  
(animation of a horizontally spinning branch – screenshot in the previous slide).

Learn more about the work here

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*Inexpressible*

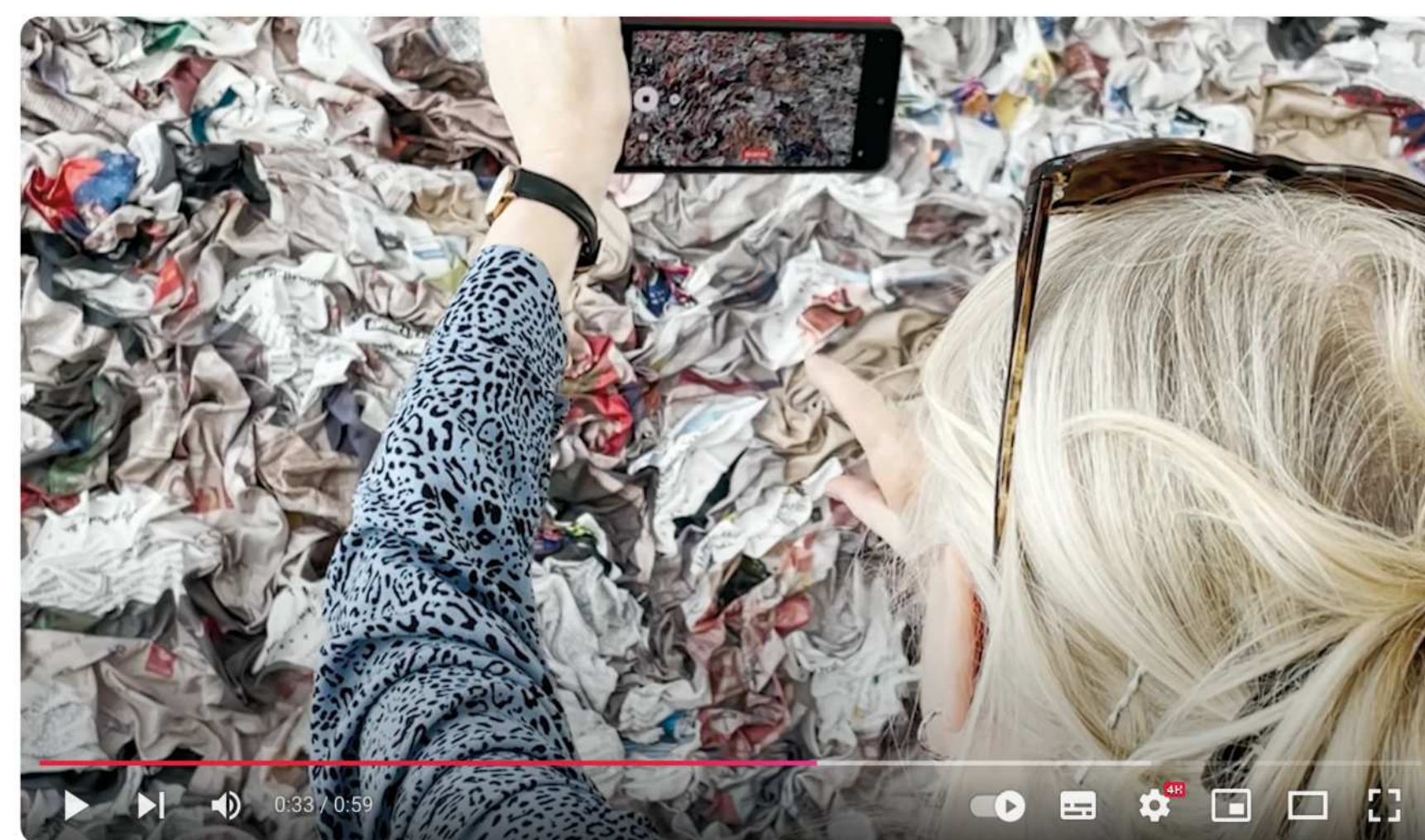
(2021) Frame of installation 320x700cm  
Unraveling Realities  
The Living Art Museum  
Reykjavik, Iceland





### INEXPRESSIBLE (2022)

200 m<sup>2</sup> of articles about fear and anxiety (from the COVID pandemic period) printed on canvas and adhered (with rabbit glue) to the wall. In the center of the installation, there is a sculpture of a human face. The Living Art Museum, Reykjavik, Iceland

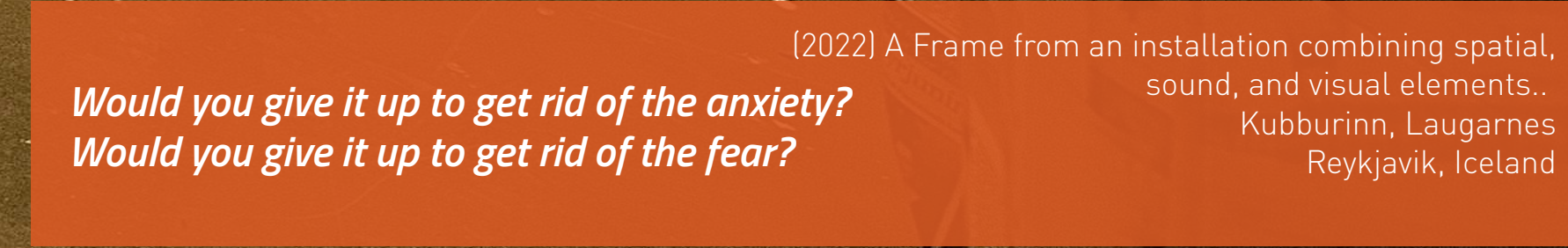


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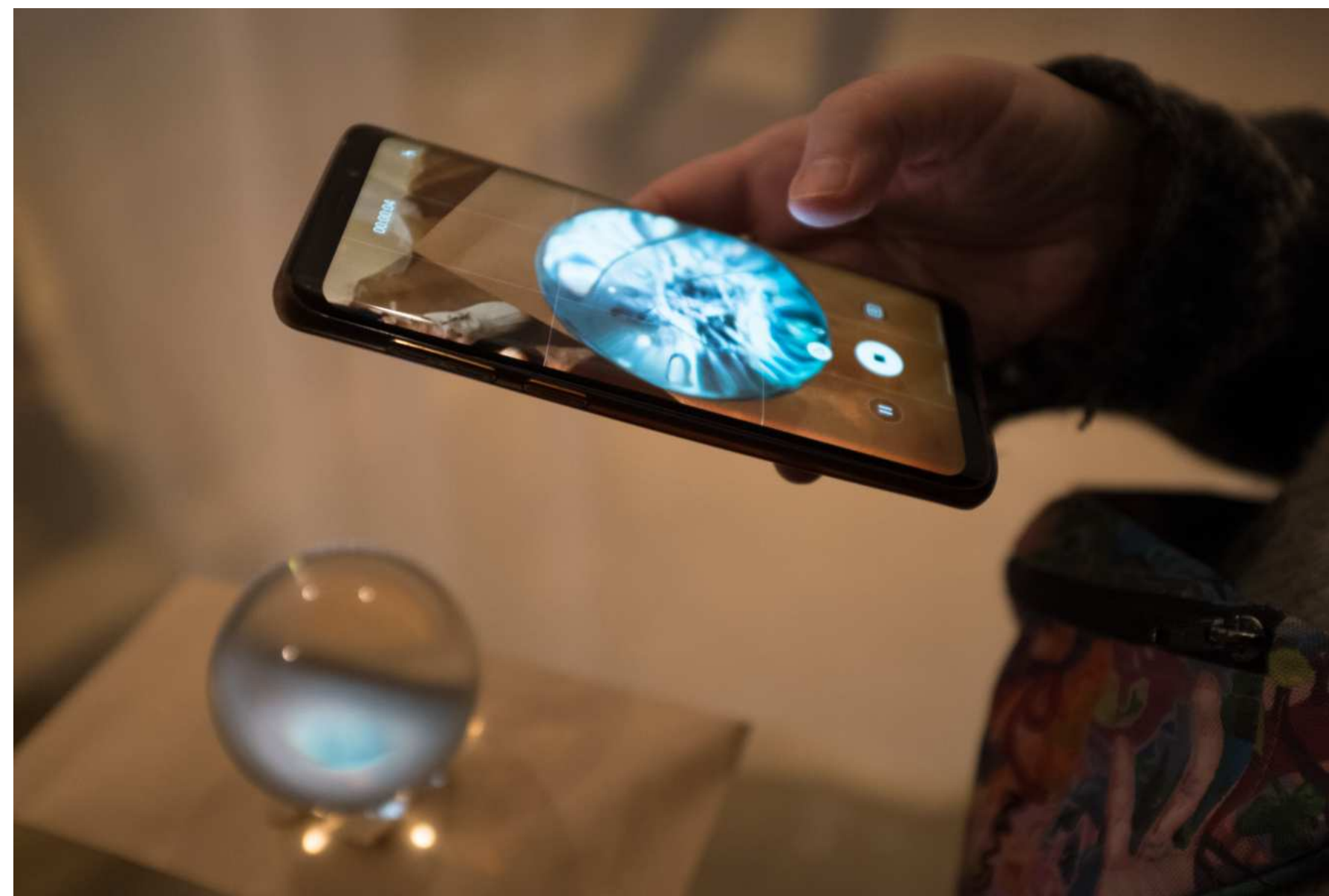
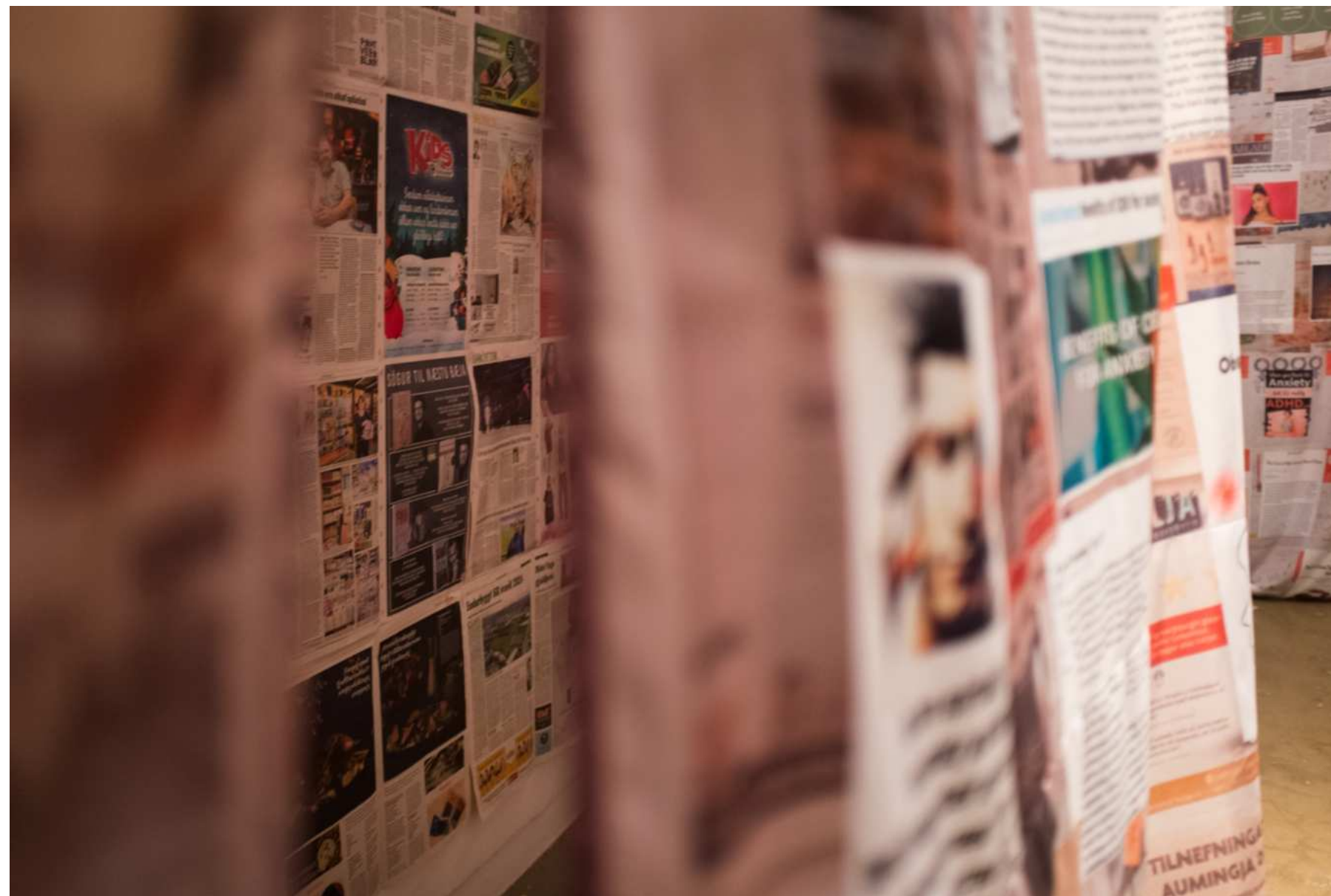
Learn more about the work here

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(2022) ***Would you give it up to get rid of the anxiety?***

***Would you give it up to get rid of the fear?***

was a complex, multi-layered artistic installation that combined spatial, sound, visual, and performative elements.

Kubburinn, Laugarnes

Reykjavik, Iceland

Learn more about the work here

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