

PATRYK WILK

VALIN VERK
2018-2022

Patryk Wilk

Ævisaga



Fæddur 4. ágúst 1995 í Łódź

Menntun

2022-2020

Listaháskóli Íslands

Reykjavík, Ísland

-Meistaragráða í myndlist

2021

Konunglegi listaskólinn

Stokkhólmur, Svíþjóð

Erasmus +

2019-2017

Listaháskólinn í Szczecin

Málverk og nýmiðlar

-Bakalárgráða í myndlist

2018

Listaháskólinn Muthesius

Kiel, Þýskaland

Erasmus+

Menntastyrkir

2019

Rektorsstyrkur fyrir bestu nemendur

Listaháskólinn í Szczecin

2018

Rektorsstyrkur fyrir bestu nemendur

Listaháskólinn í Szczecin

Valdar einkasýningar

2022 *Would You Give It Up to Get Rid of Fear?..*

Kastalinn í Liw, Pólland

2022 *Would I Copy you?*

RÝMD, Reykjavík

2022 *Would you give it up to get rid of the Anxiety?*

Kubburinn, Reykjavík

2021 *Mind Mapping Live Performance*

Listaháskóli Íslands

2021 *24 Hours Performance*

Konunglegi listaskólinn, Stokkhólmur

Valdar samsýningar

2022 *Unraveling Realities*

Nýlistasafnið, Reykjavík, Ísland

2021 *Volatile Exhibition*

Filmhuset, Stockholm, Sweden

2020 *Hæ, can you hear me?*

Listaháskóli Íslands, Reykjavík, Iceland

2020 *I Won't Let Them Fool Me*

Verksmiðjan á Hjalteyri, Hjalteyri, Iceland

2018 *Survival - XIX*

Former Railway Hospital, Wrocław, Poland

2019 *The Roads*

Kaltbründlberg, Wien, Austria

2018 *Beyond The Canvas*

Hof Brache, Wahlsdorf, Germany

2018 *WILLPOWER*

HOT DOCK Gallery, Bratislava, Slovakia



(2018) **Ferðalag**
Skúlpturn 40x40 cm
Listaháskólinn í Szczecin
Pólland



Lærðu meira um verkið hér
[> Smelltu til að opna síðuna...](#)



(2018) ***Ferð til blekkingar***
Ljósmynd
Lanzarote, Kanaríeyjar
Spánn

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(2018) *Útsýni frá brenndri byggingu*
Ljósmynd
Szczecin
Pólland

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(2019) ***Opinber opnun nýs tímabils***
 Gjörningur - ljósmyndasería
 Ströndin í Jelitkowie, Gdańsk
 Pólland



*'Ég tók upp ferðina frá Kiel Hbf til Hof Brahe, sem þarf að fara fótgangandi.
Án korts spurði ég fólk hvert ég ætti að fara.
Það tók mig 8 klukkustundir að fara 25 km, á meðan
það tekur bíl um 23 mínútur..'*

(2018) **Vegurinn**
Gjörn'ingur - margmiðlunarhlutur
Muthesius Kunsthochschule, Kiel
Þýskaland





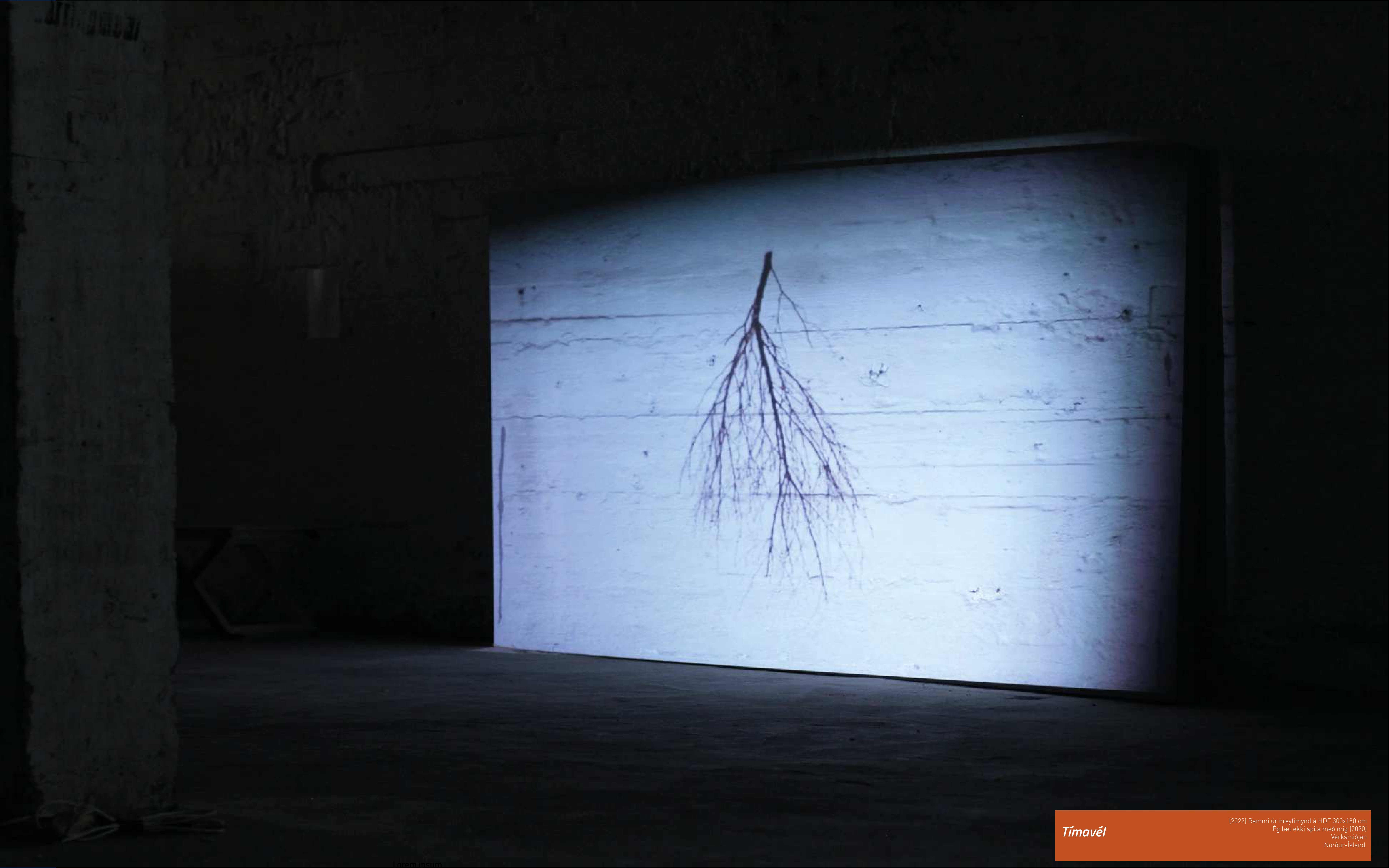
*'Ég flýtti 8 klukkustundum af myndbandsupptöku niður í 23 mínútur.
Síðan setti ég myndbandið yfir málverk sem var jafn breitt og vegurinn.
Ég notaði lím úr dýrabeinum og mold til að hylja yfirborðið.'*



*EINBLICK- AUSBLICK (2018)
Sýning á Muthesius Kunsthochschule
Kiel, Þýskaland*

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15.09.2020 | Artists in Conversation: Time Machine, Night 3
(Yuhua Bao and Patryk Wilk)

Patryk: Yuhua tell me something that you know about trees.
Yuhua: Trees never move, they are stubborn.

Patryk: What else?
Yuhua: People barely notice them.

Patryk :That’s true.
Yuhua: So what do you think.. about trees?

Patryk:It's so complicated.
Yuhua: trying to manage it.

Patryk. Ok. A tiny seed grows into a huge tree.
Yuhua: Like humans.
And I think we were just thrown into this world. Like a glass.
Do you know that the human babies are the biggest compared to other animals?

Patryk: That’s true and human aren’t even aware of this.
Trees only have one root when they are seeds, and from this root at one soil point they’re growing..
Yuhua: So are they becoming bigger?

Patryk : Yes, they become bigger and stronger.. they learn how to live in environment where they are, cleaning the air in their area, filter water, by their system, and they save memory about weather inside them.
Yuhua: Why do they save information about weather inside?

Patryk: I think because they are recording how it was, they saving the only truth in their position, the weather formed how they were feeling - was it good temperature for them to grow , or was it cold and bad condition grow in.
Yuhua: So how do you think about branches? and the time machine?
There are a few people who regard themselves as “future people” — human from the future transferred by a time machine.
But what if reality isn’t real? The scientific researchers show that time machines could not existed because human bodies could not be transferred. Only the spirits can be transferred.
We are just data, so if someone is transferred, only our spirit is transferred in all our memories.

Patryk: Is that means, we can transform some energy of somebody to us?
Yuhua: I don't know about that, they already dead so they already gone..

Patryk: So, does that mean that we cannot take anybody from the past?
Yuhua: If people died, they cannot be transferred....
We try to be out of the system but we will still stay in a stable life. Our free branches died after it, flying in the wind.

Patryk: How is it possible that every creature can have a seed and be able to reproduce?

Patryk : What about a vision of planet which cannot produce any seeds anymore?
Yuhua: We are the seeds..

Patryk: We want to make them feel like -before?
Yuhua:We want to make them feel past present future overlap.
We are making a new planet!!
In this planet maybe before we are (not real) branches. And there is a wind ,we flowed to the same place.
And then these branches gathered together and become a new seed in the planet which is empty.

Patryk: “We cannot be present in our presence “.

Time Machine (2020)
video projection
2:01’



Þessi texti var lesinn upp við opnun sýningarinnar, prentaður og settur við hliðina á myndverkinu (hreyfimynd af grein sem snýst lárétt – skjáskot á fyrri glærunni).

Ég læt ekki spila með mig exhibition (2020)
Verksmiðjan Hjalteyri
Norður-Ísland

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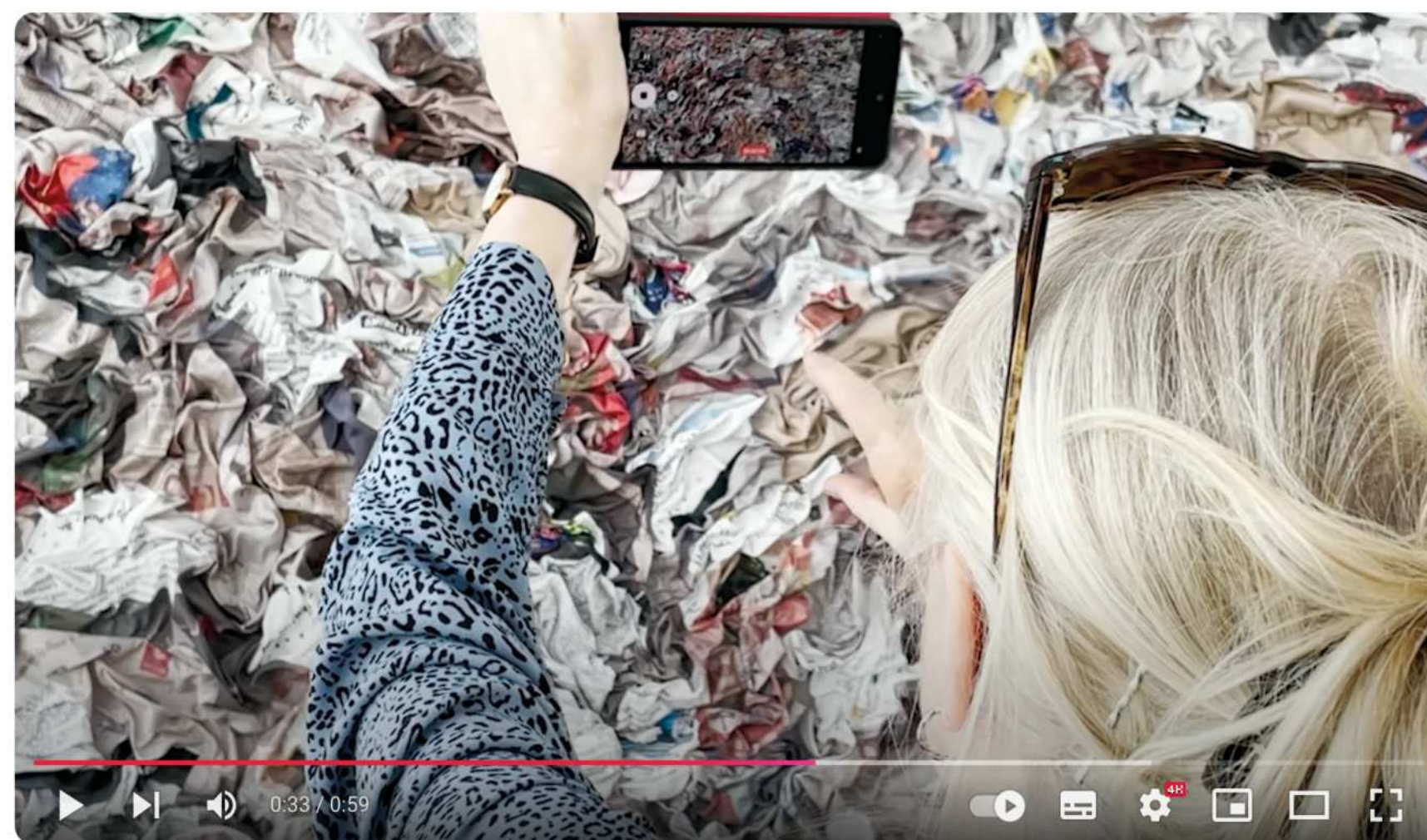
Ósegjanlegt

(2022) Uppsetning 320x700cm
Unraveling Realities
Nýlistasafnið
Reykjavík, Ísland



Ósegjanlegt (2022)

200 m² af greinum um ótta og kvíða (frá COVID faraldursárunum) prentaðar á striga og festar við vegginn með kanínulími. Í miðri uppsetningunni var höggmynd af andliti manns..
Nýlistasafnið, Reykjavík, Ísland



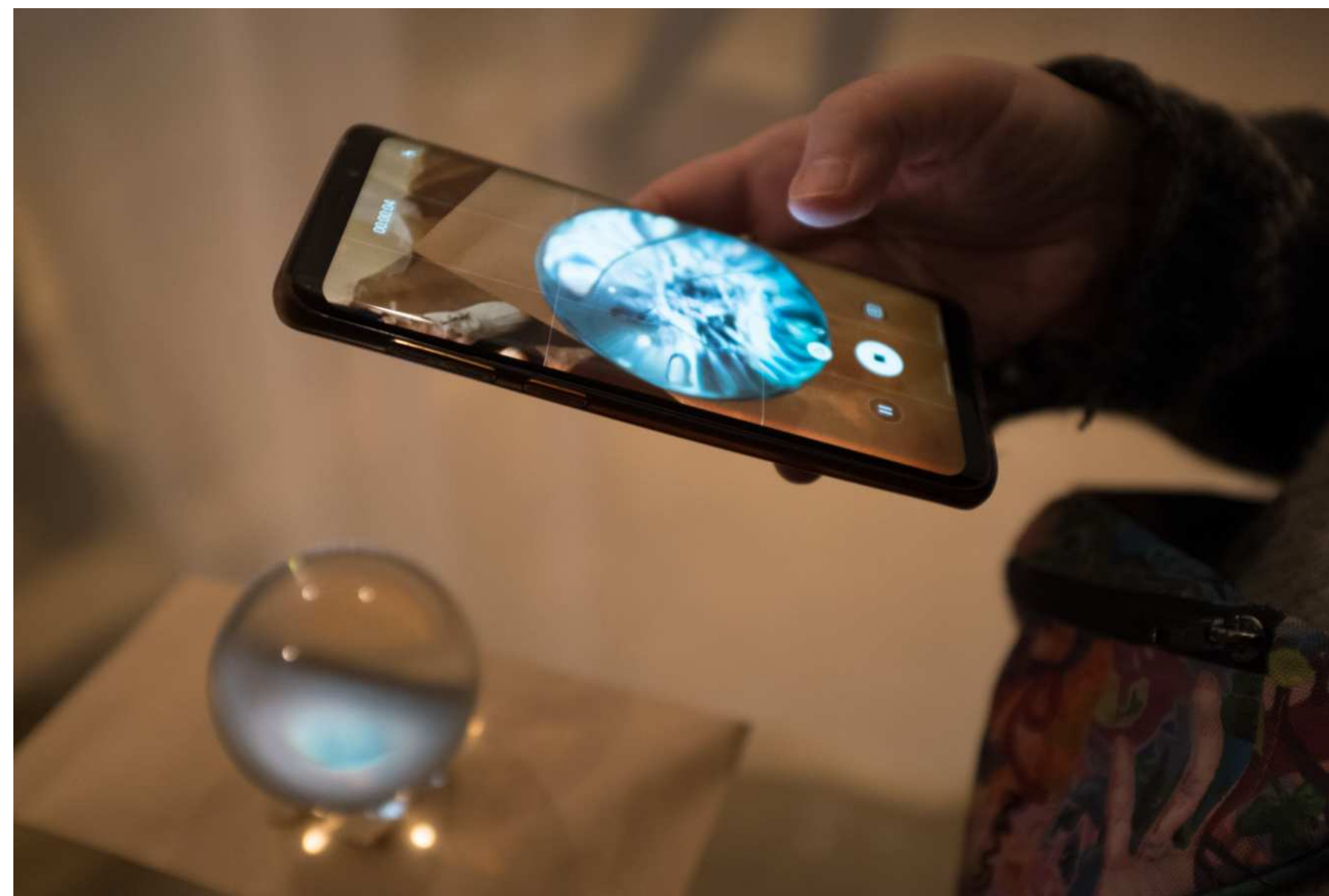
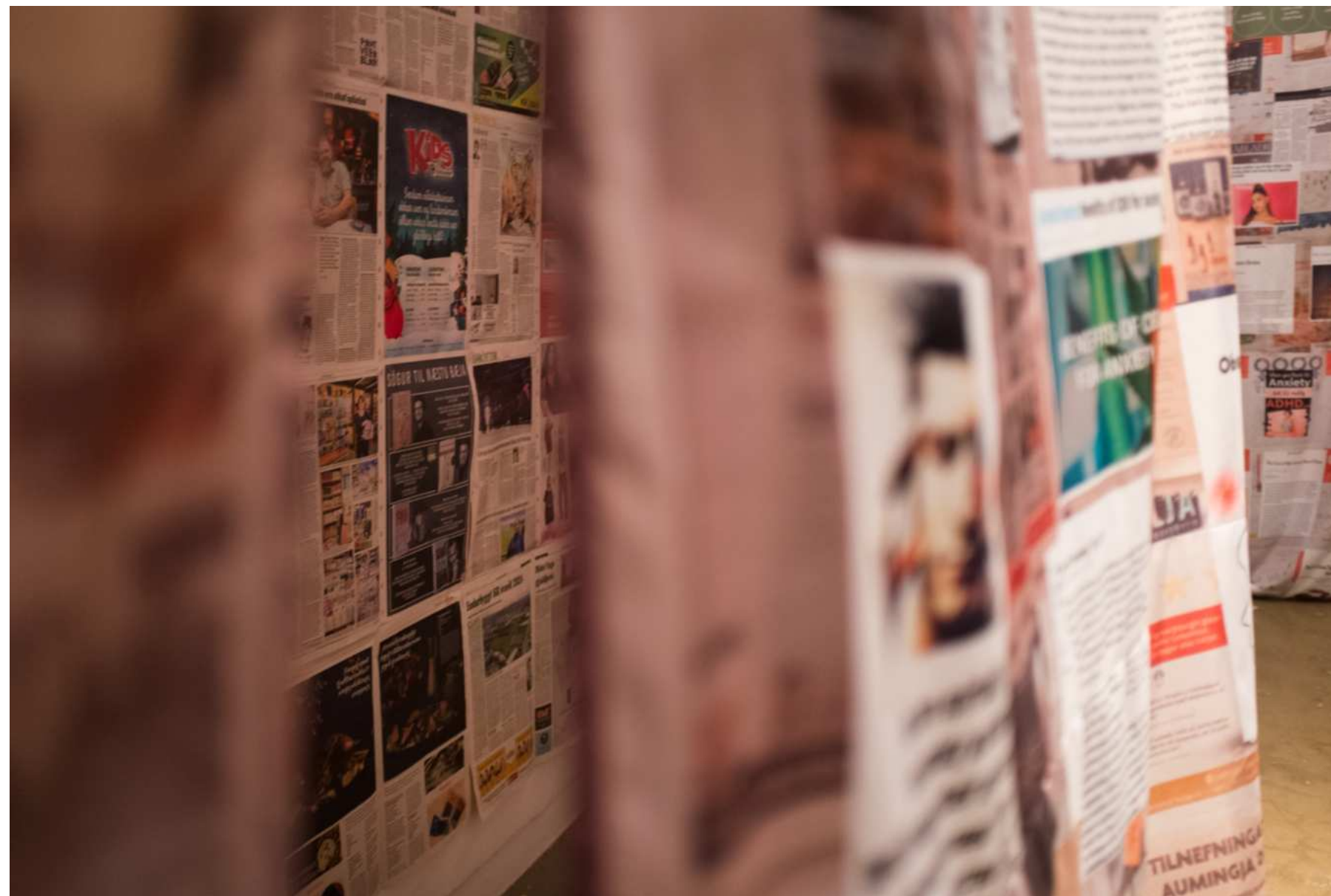
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(2022) ***Would you give it up to get rid of the anxiety?***

Would you give it up to get rid of the fear?

var flókin, marglaga listuppsetning sem sameinaði rými-, hljóð-, sjónræna og performatíva þætti.

Kubburinn, Laugarnes

Reykjavík, Ísland.

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